

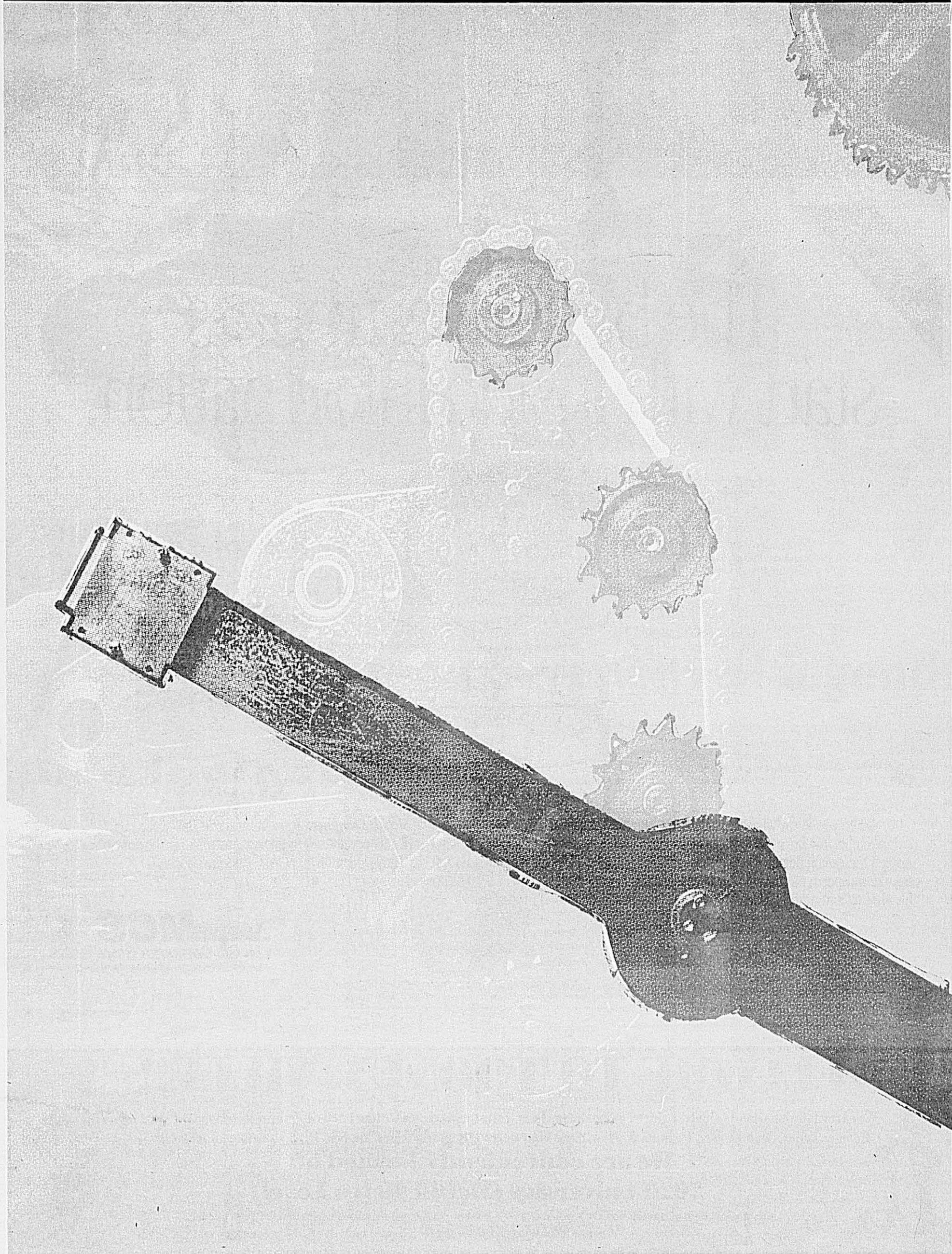
INSIDE: Interview with South African musician Hugh Masekela — *SEE PAGE 8*

MCGILL DAILY *CULTURE*

VOLUME 83 • NUMBER 72

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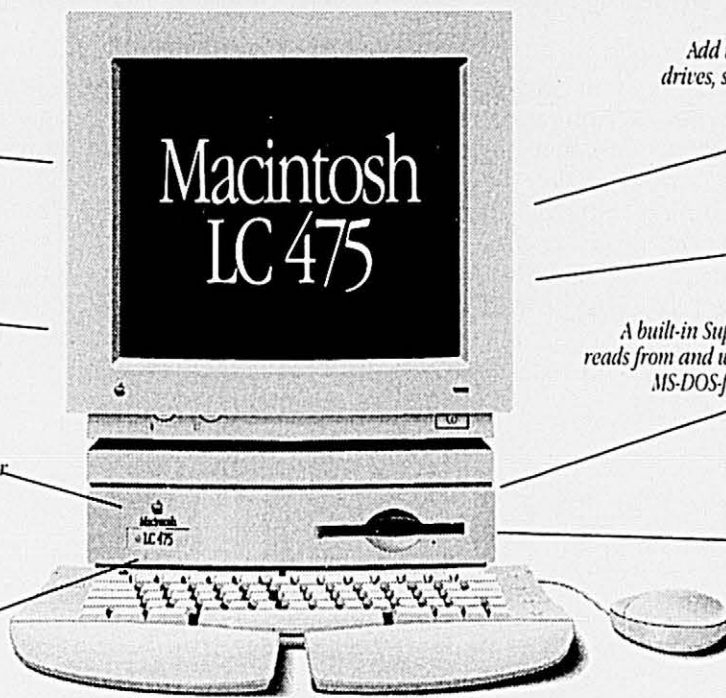
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Phayzed out

Rappers reveal corruption and denial in Montréal's hip hop scene

BY CARLETON EVANS

Montréal hip hop group Mister Phayze has had a pretty busy schedule lately. They were part of McGill's Hip Hop Festival last Thursday and then opened up for their idols Run DMC the following night at Backstreet.

But the guys in the group are thankful for their overloaded timetable in a city that has consistently failed to recognize rap. Hip hop's history in Montréal has been characterized by all the symptoms of a dysfunctional family—neglect, disrespect, and denial. Radio won't play it, clubs don't feature it, and promoters won't touch it.

"There's a unity that's missing," says frontman Phayze. "We talk about that in some of our songs. There's no opportunities in Montréal as far as getting out there because nobody wants to take the responsibility."

Another member, who calls himself Megaphone Fiend, agrees. "A lot of venues won't hold rap shows. The idea of so many Black people in one area, everyone's afraid of it. They think there'll be trouble, so they always want to push it in the back. Music is music, you gotta just learn to go with it. A lot of places just aren't that open-minded."

But a lack of willing venues is



Mr. Phayze

perhaps the least of Mister Phayze's worries. Though young, they've learnt quickly that not everyone is to be trusted in the dirty music business. Phayze had weekly gigs with acid jazz promoters District 6 at DiSalvio, then at Le Savoy, but they ended abruptly.

"We don't do Le Savoy

anymore, we had some problems with the promoters," says Phayze. "They're out to get theirs and that's it."

While the acid jazz nights started receiving increased attention in the media, Phayze and Megaphone Fiend never saw the financial rewards of success.

"The promoters liked the way

they had things going with me and Phayze so they kept us," says Megaphone Fiend. "Back then we were humbling; we were a group—the Jazz Maniacs, the organizers and us. But then as things started going up and the newspapers started noticing them, the organizers left us be-

hind and it was like they put themselves on a higher level than us. Finally we left because they we couldn't take it no more."

"They're still using music and photos in the media from shit that we did months ago," adds Phayze. "They're still using our name after we left because we brought in their clientele. They're doing business with no conscious."

The guys in Mister Phayze come off as honest and straightforward, a characteristic that rubs off in their music.

"When it comes to writing," says Phayze, "we write about what we see going on. We don't have a particular format or mandate of lyric."

Megaphone Fiend says the group follows the 'writers creed'—they write about what they know. "We don't pretend to be gangstas, because we aren't gangstas," he says. "You got a lot of guys that say they're gonna blow you up with their Tech-9 and shit. They don't even know what it is. They never touched one. All the stuff we talk about is what goes on. Like if Phayze is talking about how he's late for work, it's because it's true. He's always late for work. That's the bottom line—we're real."

A Pestilential flea market

BY MELANIE NEWTON

BAKED GOODS, a flea market, a few Pests and you...

This should be the situation at Station 10 this weekend, when Montréal band Pest hosts its fund-raising flea-market gig.

In an effort to raise some much needed cash, the one year old punk band will serenade customers selling off their belongings.

According to band member Gen, who, like the other Pests, never uses her last name, nothing at the flea market will cost more than one dollar.

"We've been playing a lot of benefits recently so this one is for ourselves because we've been having a lot of trouble paying the rent on our practice space," said Gen.

Though still quite young, Pest has gone through a few "renovations", replacing two

of its original members over the last few months. Presently, the five Pests are bassist Patti, guitarists Jon and Kevin, drummer Scott, and violinist Gen.

Gen is happy with the end result of Pest's metamorphosis.

"The way we've been described is cuttcore, which is kind of like friendly punk. The band has a split personality but it's kind of the composite whole of different members' contributions."

Pest will be releasing their second LP in April, on the Boston-based label Harriet.

K-tel and Shag, two other local bands, will also be performing at this Sunday's flea market.

The flea market will be happening this Sunday, February 19, at Station 10, 2071 St. Catherine O.. The sale starts at 9 pm, and the show at 10 pm. sharp. For info call Gen at 279-9582.

A collections of legends



Nina Simone

music

Various artists • Rising Sun Collection (Just a memory records)

BY NICOLA MARTIN

black entrepreneur and his club The Rising Sun Celebrity Jazz Club, which is now closed. Many of the pieces on the album were actually recorded at Boicel's club, previously located on St. Catherine Street. In its heyday, the club hosted such musical giants as Dizzy Gillespie and Big Mama Thornton.

The producers and Boicel hope that the album will sensitize its listeners to the roots of blues and jazz rhythms as well as

to the lives, the power and the message of the musicians themselves. The producers also consider this collection a means of accomplishing a broader objective, namely the promotion of black music in Montréal and in the rest of Canada.

The Rising Sun Collection has already made a significant impact in Europe, East Asia and Scandinavia and is expected to be a great success here in North America.

THOSE FAMILIAR with the fields of jazz and blues will have little difficulty in recognizing these artists. These four musicians are also among approximately twenty-four artists to be featured on the a series of titled *The Rising Sun Collection*. The other releases in the collection will be announced in the near future.

The album, a production of Just A Memory Records, is a tribute to Roue-Doudou Boicel, a

The Black Student Network of McGill

presents Prof. Hilary Beckles, Head of the History Dept. at the University of the West Indies, lecturing on Caribbean Women and Resistance to Slavery. This Friday, February 18th, Stewart Biology Building S 1/4, 1205 Dr. Penfield Avenue, 7 pm.

Admission \$4 General \$3 Students. For ticket information please call 398-6815. Sponsored by AUS (Arts Undergraduate Society), QPIRG, SSMU, EDUS (Education Undergraduate Society), Marvel Travel (6484 Victoria Ave., 735-4242).

EDITORIAL

To serve and protect?

"Because I was Black, I was basically attacked and beaten...So, instead the police actually accused me of assaulting them. They actually accused me of obstructing justice. Justice which the police had no intention of applying."
— Robert Douglas

The more things change, the more they stay the same. We've all heard the cliché but when we apply it to actual events it seems to make more sense.

On Monday, the trial of black activist Robert Douglas got underway. To refresh your memory, Robert was taken into custody by police on October 16th, 1993. The officers (twenty-six in all) had responded to a false alarm at the Côte de Neige black community centre where a conference, commemorating the 25th anniversary of the black writers congress, was taking place inside.

When people came outside the centre to see what was going on, a number of them were pushed aside and harassed by police. Some officers went so far as to pull their guns on by-standers. After questioning the police on why they had shown up with such force, Robert was wrestled to the ground by six officers and later charged with obstructing justice and resisting arrest. Douglas's wrist was injured in the process.

In 1969, at Concordia University, a number of black students accused a professor of racism for what they believed was his own discriminatory marking scheme. The students complained to the university administration but no action was taken. As a result, the students stepped up their pressure.

They staged an occupation in the university's computer centre and were arrested by police. After the arrest, a number of black students were beaten by MUC police. One woman later died of the injuries she received.

Remember, this is Canada not South Africa. Ironically enough, Robert Douglas's father was one of the students who was arrested and beaten by police.

Whether it was twenty-five years ago at Concordia or last October in Côte-de-Neige, MUC police continue to use their own form of "justice", displaying their blatant inability to assess a peaceful situation without the use of excessive force.

While most of us would like to think we, as a society, have made progress on race relations since 1969, it's hard to be overly optimistic when people like Robert are still beaten by police for one reason only, the colour of their skin.

How many times does history have to repeat itself before Montréal's concerns about the police are listened to? Make no mistake about it, the voice of the people is not taken very seriously, particularly in the black community.

This argument seems clearer if we consider the fact that the Côte-de-Neige black community centre is directly across the street from station 31, the detachment which responded to the false alarm.

The Côte-de-Neige director Roy Giddins has also worked extensively with the police to create better relations between the centre and station 31. Giddins was one of the people harassed by police in October.

Police misconduct is not only confined to incidents involving the black community. Just ask Aboriginal leaders in Montréal, or the gay community. Or the family of Richard Barnabé, a white Montréal who was beaten into a coma by seventeen MUC officers in December.

The call for a civilian review board of police activities is long overdue. It is time city officials heed the call of Montréalers who bear the brunt of police brutality. Steps must be taken to ensure that issues such as police racism are dealt with before it's too late.

The staff of the McGill Daily

BEWARE

Armed bands are roaming the highways and marching through your neighborhood. They may even try to enter your home! Watch for these gang identifiers:

Vehicles: Sports cars, four-door sedans, and vans, often painted black and white or blue and white, with sirens and flashing red and blue lights.

Clothing: Well kempt dress uniforms, usually blue or black (gang colors), and adorned with patches and badges. Head-wear varies. Other accessories include gun belts, handcuffs, hand-held radios, and large flashlights.

Armaments: Handguns, shotguns, assault-rifles, tear-gas rifles, billy clubs, shields, bullet-proof armor, helmets, and face-shields.

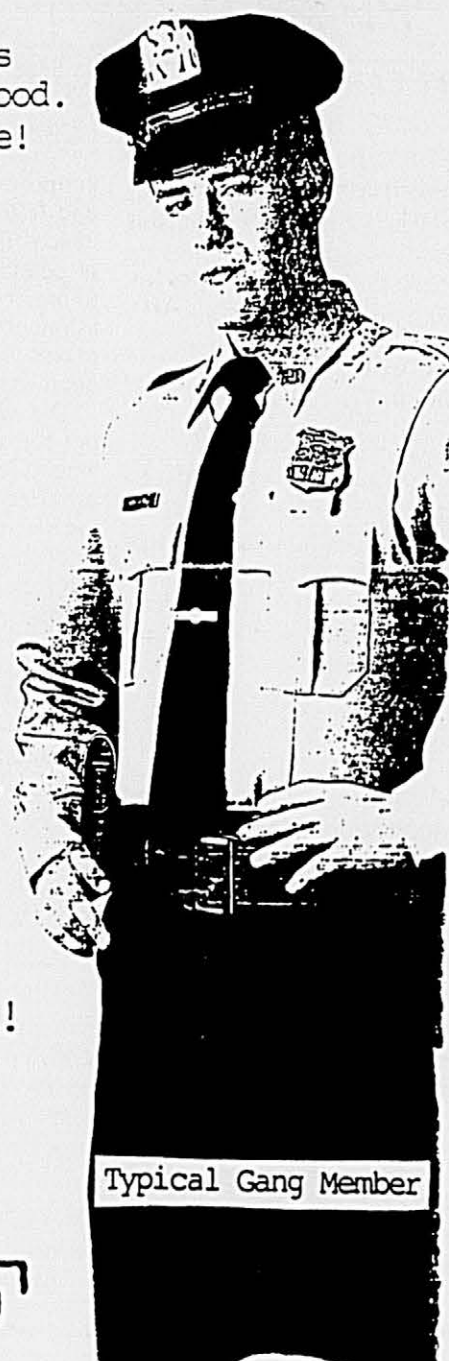
Demeanor: Surly and hostile or aggressively friendly.

These gangs are highly organized, well armed, and potentially violent. Warn your friends and neighbors.

Do Not Provoke Them!

Do Not Let Them Corner You!

PROTECT YOURSELF



LETTERS

Audacious Andrew
To the Daily:

This letter is in response to the Feb. 14 exposé of Vice-President Andrew Work of the Students' Society of McGill University. I commend Mr. Work's audacity in posing for the *Daily* special issue; unfortunately, I cannot say the same about his immodesty. It was indecent to flaunt one's genitals in public in the post-Stone Age society.

The depiction of a naked, defiant woman on the front page of the *Daily* commemorative issue of the École Polytechnique massacre was one thing; the photograph of Mr. Work in his birthday suit was quite another. Kim Campbell was tasteful in baring her shoulders; Mr. Work's exhibitionism was not.

On another note, much as I am an advocate of academic freedom and freedom of expression, I find the page 3 photo offensive. Just as I find it disgusting that companies show naked or semi-

naked women in order to sell their products (magazines or what not); I find it gross that the *Daily* published a nude public figure in order to increase readership.

Arnold Kwok
U2 Science

To the Daily,

The fact that we have to continue to financially support your crap is beyond me. Kindly explain why a picture of Andrew naked is in any way positive to society and/or relevant to Valentine's Day or to McGill Students' life (e.g. promotes social and world awareness, keeps students in touch with their university, has intrinsic artistic worth, serves as an educational "tool"...no pun intended here). Why do you continue to dwell on offensive shock value. Dear, dear, dear *Daily*, I have grown accustomed to your idiosyn-

crasies and lack of good judgment.

As for you, Mr. Gavin Andrew Work (there, now your full name is exposed too), you are the lowest of the low. Do you have any respect for SSMU or McGill or the students who voted for you? Is this how you want to represent them to the external world, is this how you want to represent your university?

Elections are approaching and students have to be careful who they vote for. If they can't be certain they will choose someone who will not expose himself to the *Daily*, at least they should try to aim for someone with MORE HEAD AND LESS BALL (...pun intended)

Rima Zaarour
U3 Management Student of
this honourable institution

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SINCE 1911
Vol. 83 No. 72

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MCGILL DAILY CULTURE

Continued from page 4

Shatner out To the Daily:

The Student Union should not be named after any single individual. All students, indeed everybody, are equal. The two words 'student union' mean a great deal.

Arguably, McGill's greatest student was Sir Wilfred Laurier and no building is named after him. That is the way it should be as no building will ever reach his stature.

Thank you for considering this letter,

David S. Rovins
Arts

Yo Jeremy!

To the Daily:

This is in response to Jeremy Michelson's letter to the Daily published Wednesday, February 16, 1994:

Yes, question 12a asks whether or not the donor has ever engaged in male-male sex. The point Michelson missed, though, is that this is an ambiguous and sloppily phrased question. "Male-male sex" does not necessarily mean anal sex; it means a variety of things to a variety of people.

So Chris Carter's statistic that "51 per cent of Montréal gay men don't have anal sex" hardly indicates, as Michelson deduces, that "a majority of Montreal gays are not affected by question 12a." To suggest that is to suggest that those gay and bisexual men not having anal sex are not having sex, period. Um...I don't think so.

Anyway, we're losing sight of the real issue here, and that is that question 12a serves only to discriminate against individuals based on orientation rather than safe-sex practices. And to add insult to injury, the questionnaire makes no attempt at weeding out heterosexuals who, because of high risk practices, are high-risk candidates.

Re-wording the questionnaire to target sexual practices is the logical, obvious solution. But for some reason, there is a group of people who are doing their best to stop this from happening. I don't get it. Can't people just be decent and do the right thing for once? The whole thing makes me sick.

And if you have a problem with this letter, then fuck off. I don't want to hear it.

Seth Abramovitch
U3 Arts

Second Wave

To the Daily:

In response to the quote: "Such exclusionary politics would not be

tolerated if initiated by "whites,"...what the hell do you think the second wave was? Look at Kate Millett and figure it out.

K. Sloat
BSW U3
Mary-Margaret Jones
BA U3

Hypocritical herbivores

To the Daily:

Regarding your "Sex and Sexuality" special issue, how is it that a motley crew of tree-hugging, fish-fucking, herbivorous, birkenstocked, lumpenproletariat, SallyAnn patrons and Natural Law Party candidates which purports to carry the banner of political correctness conceded to promote a blatantly sexist establishment (i.e. Chez Pareé) which makes women the sex objects of depraved men?

Did we miss the coup? Are these not the same boys and girls who embark daily on a witch hunt to ostracize the corrupt, the capitalist, the heterosexual, the Management Undergraduate Society, the elitist, the loggers, the Greeks and the upwardly mobile? Picard is pissed! Even if the Daily is so hard up for cash that it must court the ill-begotten dollars of sex emporiums, might we suggest that you at least respect the sensibilities of your readers who pay to have trees hauled down so that you can print your garbage.

Regards,
Kelth Donahue
Political Science U2
Perveq Siddiqui
Finance, International Business & MIS U2

Use intelligence

To the Daily:

An open letter to Jeremy Michelson.

If I am so heterophobic, why do I love my boyfriend? If I hate blood drives so much, why do I fight for responsible blood collection?

There are intelligent arguments for "your side" Michelson...maybe you should listen a little. We both want the same thing — just different means.

Mary-Margaret Jones
BA U3 Religious Studies

Political high horse

To the Daily:

While Rima Banerji tries to pass herself off as an advocate/martyr for all women of colour, she has the unpleasant habit of coming across as a didactic, mirthless militant who enjoys tearing apart anyone who doesn't support her views.

Miss Banerji feels it necessary to

Continued on page 6

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ELECTIONS TO THE DAILY PUBLICATIONS SOCIETY

The following candidates are seeking election to the Board of Directors of the Daily Publications Society.

- Rajesh Joshi
- Pervez Siddiqui
- Karen Kwok
- Andre McCarthy
- Jonathan Alberts
- Mary Foster
- Dani Colt
- Paul Vandenberg

Elections shall be held on 8, 9 and 10 March, 1994

Co-Chief Returning Officers: Jane S. Rhee and Dave Harman

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Please join us for an information session on Tuesday, February 22, at 6:00 p.m. in Room GM 403-2, 4th Floor, 1550 de Maisonneuve Blvd. West. RSVP 848-7595; Fax: 848-8645.



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Continued from page 5

force-feed her opinions to the student audience via weekly submissions discussing everything from Hindu lesbianism to clitorodectomy — issues of low to moderate interest to the student body as the whole. Granted, being aware and accepting of the world's cultures is important, unfortunately though, most of us don't have the time to live up to Rima's high standards.

It is foolish to assume that every woman of colour tows your party line, Miss Banerji. It's clearly not the case that everyone can be acceptably represented by just one outspoken individual.

Consequently, while she may be well-versed when it comes to Indian history, Rima is rather unknowledgeable when it comes to European history. Her attempts to shed negative light on non-women of colour (i.e. white men) are not only inaccurate, but also stereotypical.

I find statements in past articles such as "Westerners are attempting to serve a hidden agenda..." funny, considering the fact that these declarations of ignorance are the very things she claims to be crusading against.

Additionally, frequent use of buzzwords such as "marginalization", "patriarchy" and "cultural imperialism" reinforce the fact that Rima loves to blame the wrongdoings of some on entire races and classes. One note of clarification: Xenophobia is not specific to the white race; rather, it is characteristic of the human race in general.

Moreover, if Miss Banerji would simply dismount her political high horse and try educating people by speaking to them calmly, rather than yelling and preaching at them, her opinions might be more easily digested.

Michael Kluk
U2 Linguistics

Anna Werrin, your letter is over our

300 word limit, please come down and chop it down to size. Thanks.

To the Daily:

Re: "Exclusionary politics?" letter by Diane Barbaric, February 16.

As a member of the Shakti Womanist Collective, I was extremely disappointed to read that Ms. Barbaric thinks the group is racist and exclusionary.

Shakti serves as a space for people who have suffered both misogynist (including lesbophobic) and racist oppression, to come together to discuss our experiences, to gain strength from each other, to find ways of dealing with this oppression, and to find ways of teaching racists and misogynists how to change their attitudes and behaviour. Only women of colour have suffered under both misogyny and racism, hence only women of colour are invited to attend Shakti's

Continued on page 7

by Hervé Pierre

HE WOKE UP THINKING
EAGERLY ABOUT THE TRIP
THAT WOULD CHANGE HIS
LIFE FOREVER.



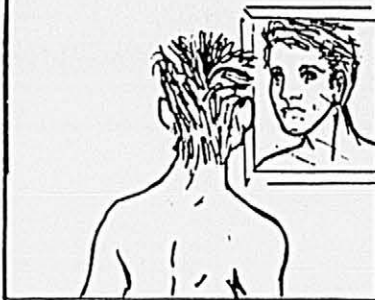
HE WAS FEELING COLD
BECAUSE HE WENT TO
BED WITHOUT ANY
SHIRT ON.



HE REALIZED THAT DOING
THIS WAS TOUGHER THAN
HE THOUGHT. HE ASKED HIM-
SELF IF HE COULD SLEEP THIS
WAY FOR THE REST OF HIS
LIFE.



HE THOUGHT THAT WHEN HE
WOULD SLEEP WITH A WOMAN,
HE WOULD HAVE TO SLEEP
NAKED. THAT WOULD BE
WORSE BECAUSE HIS ENTIRE
BODY WOULD BE COLD IN THE MORNING.



ADDITIONALLY, HE WOULD
HAVE TO ACT AS IF
HE WASN'T ANNOYED
BY ANY COLD FEELING.



IMAGINING THE CRUEL
FATE OF MEN, HE TOOK
BIG BREATHES AND THOUGHT
ABOUT CONTINUING THE
FIGHT EVERY MORNING.



IN HIS PRIVACY, HE
COULD KEEP HIS SOX
AND SHIRT ON. HOWEVER,
HE HAD TO BE A MAN
ALL THE TIME. THERE-
FORE, FROM NOW ON,
HE WOULD HAVE TO
SLEEP NAKED EVERY
NIGHT.



"TO ALLEVIATE THE PAIN"
HE THOUGHT. "MAYBE THE
CHILLING MORNINGS OF
ENGLAND COULD BE REPLACED
BY THE WARM SOUTH
SEA OF THE WEST INDIES."



LOOKING AT THE RESPONSIBILITY
FOR HIS SUFFERING
THE BRITISH COLD MORNING,
HE WISHED THAT HE
HAD SOME HAIR TO SHAVE
OFF HIS FACE.



WALTER: THE MAN WHO NEVER SLEEPS DOWN (9) Hervé Pierre
A RIGHT CHAPTER 1 COPYRIGHT

Continued from page 6

weekly meetings.

At Shakti meetings, we discuss our experiences as the targets of racism and sexism from white communities, and from the men in our own communities. White women do not have these same types of experiences, hence they can not share in our discussions.

I agree that white women have much to learn from women of colour about the interconnectedness

of racism and sexism. That's why Shakti has open meetings/forums once a month to discuss precisely these issues.

Just as the Women's Union advertises its meetings as being for women, Shakti does not invite men or white women to its weekly meetings. Is it so difficult for Ms. Barbaric to understand that women of colour need a space for ourselves, to discuss issues which affect us directly? Why does she feel she must be present to monitor our discussions of our personal experiences? I invite Ms. Barbaric to attend and

learn from Shakti's open forums, but unless she is a woman of colour, she's not invited to our weekly meetings.

Cherle Payne
U2 Arts



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AH, BUT WIENERS ARE PEOPLE
TOO. HOWEVER WHAT ARE WE
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1. Are you
☐ a full-time student
☐ a part-time student
☐ a faculty member
☐ a non-academic staff member
☐ not associated with McGill

2. What is your program/year/occupation?
_____/_____/_____

3. Are you
☐ anglophone ☐ francophone ☐ allophone

4. Age: _____

5. Sex: _____

6. How often do you read the Daily?

a) How often do you read the news editions (published Monday and Wednesday)?

- ☐ twice a week
☐ once a week
☐ once a month or more
☐ very rarely
☐ never

b) How often do you read the Daily Français edition (published Tuesdays)?

- ☐ every week
☐ once a month or more
☐ very rarely
☐ never

c) How often do you read the Culture edition (published Thursdays)?

- ☐ every week
☐ once a month or more
☐ very rarely
☐ never

d) How often do you read the following sections?

- | | |
|------------------------------------|------------------------------------|
| editorials/comments | classifieds |
| ☐ always | ☐ always |
| ☐ sometimes | ☐ sometimes |
| ☐ rarely | ☐ rarely |
| ☐ never | ☐ never |

letters/hyde parks

- ☐ always
☐ sometimes
☐ rarely
☐ never

events listings

- ☐ always
☐ sometimes
☐ rarely
☐ never

7. Would you like to see more or less of the following in the Daily?

student politics news

- ☐ more
☐ less
☐ fine the way it is now
☐ don't care

McGill news

- ☐ more
☐ less
☐ fine the way it is now
☐ don't care

city news

- ☐ more
☐ less
☐ fine the way it is now
☐ don't care

national news

- ☐ more
☐ less
☐ fine the way it is now
☐ don't care

provincial news

- ☐ more
☐ less
☐ fine the way it is now
☐ don't care

international news

- ☐ more
☐ less
☐ fine the way it is now
☐ don't care

education news

- ☐ more
☐ less
☐ fine the way it is now
☐ don't care

Women's news

- ☐ more
☐ less
☐ fine the way it is now
☐ don't care

Lesbian, Gay, Bisexual,
Queer news

- ☐ more
☐ less
☐ fine the way it is now
☐ don't care

Science news

- ☐ more
☐ less
☐ fine the way it is now
☐ don't care

Anti-racism news

- ☐ more
☐ less
☐ fine the way it is now
☐ don't care

Disabled news

- ☐ more
☐ less
☐ fine the way it is now
☐ don't care

Sports news

- ☐ more
☐ less
☐ fine the way it is now
☐ don't care

music reviews

- ☐ more
☐ less
☐ fine the way it is now
☐ don't care

movie reviews

- ☐ more
☐ less
☐ fine the way it is now
☐ don't care

book reviews

- ☐ more
☐ less
☐ fine the way it is now
☐ don't care

art reviews

- ☐ more
☐ less
☐ fine the way it is now
☐ don't care

humour

- ☐ more
☐ less
☐ fine the way it is now
☐ don't care

Special Issues (for example:
Black History month,
Women's week, etc.)

- ☐ more
☐ less
☐ fine the way it is now
☐ don't care

8. What do you think of the "look" of the paper?

- ☐ Love it
☐ Like it
☐ dislike it
☐ Hate it
☐ Don't care

9. Do you agree with the following statements:

a) "The Daily is a good thing to have on campus."

- ☐ Agree strongly
☐ Agree somewhat
☐ no opinion
☐ Disagree somewhat
☐ Disagree strongly

b) "The Daily does a good job"

- ☐ Agree strongly
☐ Agree somewhat
☐ no opinion
☐ Disagree somewhat
☐ Disagree strongly

10. What other campus publications do you read? How often?

11. Do you work?

- ☐ part-time ☐ full-time

12. Do you use coupons/promotional items advertized in the Daily?

- ☐ often ☐ rarely ☐ never

13. What bars/pubs/restaurants/clubs/etc. do you frequent?

14. At what location do you usually pick up the paper?

Additional comments/suggestions (use another sheet if necessary)

Please return completed surveys to the Daily offices, Shatner Building, 3480 McTavish, room B-03, H3A 1X9 or fax them at 398-8318

IMPORTANT DAILY STAFF MEETING

03 (OUR CHEERFUL BUNKER)

n of the Africaine

res for North American
opes for the future.



ugh Masekela

Most white people in South Africa do want change, and they are trying very hard, but the [Black] people are nearly ten times more impoverished than they were when I left. They have no land at all which is why we have such a preponderance of squatter camps all over the place.

There is a great resistance and terrorizing from the right wing. So, it has killed our recreational life and killed music, because people do not go anywhere. There is change but it is disturbed by this reality.

In the "new South Africa", do you think that there will be more access for up and coming musicians?

Well, there can't be, because the townships were warring grounds, and nothing new has come out of them. Since 1976, and the student riots, that was the beginning of the breakdown. The Arts, basically, at this time, are in complete stagnation.

Until this environment goes away, I

don't think we'll have any great development. I have a record company, and I give access to a lot of artists, but we also need activity. We need to be able to go all over the townships. But the escalation of violence has made it difficult.

Some people have argued that many Western artists have appropriated South African music without taking time to support South African artists. What do you think about that?

I don't see why a person, because he likes a certain music, has to promote the people of that country, if he's already promoting the music. I think it is a political, radical theory that doesn't apply to the Arts very well.

When I was with Paul Simon, when people objected I said, technically the only thing that he was not to do was to perform in South Africa. He gave groups like Ladysmith Black Mombasa an opportunity to play before ten million people and widen their audience and the audience of African music. It's a tit for tat situation.

But that was a particularly unpopular situation. And I was called a betrayer, but I just said, "Fuck you all, you're full of shit!" We (musicians) have to stay on playing music, but the all the people that condemn that situation have disappeared and they're probably all chasing some South Africa brutality story, or they're in Bosnia or Somalia.

Can you tell us about your "Hope" album and tour?

I did this album with a whole group from South Africa, musicians I've always wanted to play with. All the songs in the Hope album, I have done before when I was overseas, and songs that these musicians grew up with. So it's like the music is in the hands of the owners.

They bring a natural South African flavour to it. When I toured with them, everyone said they felt that the music was new, so we felt we had to record them again.

We called the album Hope because I'm hoping that our country will not end up like Somalia, Burundi, Angola or so many other countries.

The people of South Africa have always been high spirited. They have a great edge for life, for having a good time, they deserve to have a good time. If all of Africa can have a good time, then we should.

Will you be performing with Miriam Makeba at all your venues?

It's a joint tour. We're doing it together. We're performing together on stage, with the same band.

So what are your future plans?

I am working in development and education. I have already been involved in theatre productions. I'll be very ensconced in that. My biggest obsession is bringing back a presence of traditional environment in the schools.

All those things have disappeared and children are aspiring to be pseudo-Americans. I think that, not only should they be able to speak one or two of our native languages, but be able to do one or two traditional dances and traditional songs.



The Spinales at rest

Spinales: two piece pop

music

Spinales • March 1 at Jailhouse Rock

BY JONAH BRUCKER-COHEN

In November of 1993, two new albums were released spontaneously on the now infamous Sub Pop label out of Seattle, Washington. The first album was Love Tara by the Moncton quartet Eric's Trip, and the second by a lesser known duo out of Portland, Oregon called the Spinales.

Beginning with a single track, "Jad Fair Drives Women Wild", on the compilation Lp from the International Pop Underground concert in Olympia, Washington, the Spinales made an impressive start as a two-piece guitar and drums outfit.

The later release of two singles on the local Portland label, IMP records, and a tour of the East Coast in the U.S. opening for bands like Fugazi and Beat Happening, brought much deserved attention from press and fans across the country. The release of their first full length album, Manos, produced by Brian Paulson (Slint), was the next step in making the Spinales short career worthwhile.

The sound of Manos evokes the finest in complex structured pop melodies interspersed through harsh distorted

noise ramblings. As a two piece, guitarist Rebecca Gates and drummer Scott Plouf create a blend of low end indie pop and textured rock beats that negate the need for a bass player. When listening to the album a 'full' sound is produced so much that it sounds as if there is a bass present.

Gates' singing goes from a soft, sweet flowing tone on the opening track "Entire", to the quick paced, pop fueled sound on "Noel, Jonah and Me". Perhaps the clearest aspect of the album is Plouf's unrepeated beats and perfect timing.

Their songs have been covered by their Portland neighbors, Crackerbash, and recently the Spinales have answered back on their first Sub Pop single covering Crackerbash's "Bad Karma". Currently, the Spinales are on a North American tour, and finishing up a split 10-inch EP with the Australian band the Cannanes (often the two are confused).

The Spinales are playing at Jailhouse Rock on Tuesday March 1st. Their new album can be ordered from Sub Pop at box 20645, Seattle, WA, 98122.

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European mirror

Postmodernism conquers Columbus

cinema

"Into the European Mirror" at Parallele

BY CHRIS SHERIDAN

HOW DO NOTIONS of racism, immigration, and colonialism fall into the category of post-modernism? Just ask Montreal video artist Julian Samuel. His newest work, 'Into the European Mirror', deals with these issues using the academic and activist insights of four people.

For the most part, Samuel's 56-minute video examines the misinterpreted contribution made by the Arab world to pre-colonial Europe. Samuel connects this to historical and modern-day events, giving the viewer a sense of continuity.

Samuel brings the audience to Alhambra, the last Muslim fortress in Europe, which was seized by Spain in 1492 during the "conquer" of Granada. As French historian Thierry Hentsch stands amidst the walls of Alhambra, he introduces the viewer to the idea of imagined boundaries.

Thierry examines how architecture marks not only physical barriers but those of the imagination as well. This sets the tone for the film as Samuel delves into the great colonial barrier within the mind.

Within this framework, Samuel allows author and Red Crescent worker Chris Giannou, to speak about the historical and present-day intricacies of the Palestinian question in southern Lebanon. Giannou explains how Palestinians are "victims of vic-

tims" and how the state of Israel was formed largely due to Western guilt over the Holocaust.

The popular notion of "otherness" is brought in at this point as Hentsch discusses the alienation of Muslims within both the imagined and physical borders at Alhambra. In this section, he describes how European nations exported their own visions of the world to areas already inhabited by non-Europeans. Using written words on the screen, Samuel shows how this export of ideas coincided with Columbus's voyage to the "new world".

As Giannou describes the situation in the Shatila refugee camps in southern Lebanon, Samuel rolls the names of Palestinians killed during the 'Intifada', or uprising, against the Israeli government. Once again, Samuel uses actual text as a reminder of what is being talked about. This unconventional use of lower-cased letters, on different parts of the screen, defies typical documentary filmmaking which utilises written phrases in a more subtle manner.

As the film progresses, the notion of the "other" is exploited and expanded to give us a sense of how omnipresent euro-nationalism and ethnocentrism is. Author, Rana Kabbani—herself a Syrian—re-counts her disgust after visiting the Alhambra,

where a huge Catholic cathedral has been built within the fortress.

Homi Bhabha adds to this by pointing out how immigrants, like Pakistanis in England, must work out an identity within a colonial mentality. Samuel flashes the words "cricket immigration" on the screen as Bhabha uses the example of Pakistanis in Britain who cheer for Pakistan when they come to play cricket. This illustrates, quite well, how colonialism destroyed any cohesive reference to national or cultural identity within any particular country and how "imagined" communities are created not just physically but mentally.

Samuel's post-modernist look at Arab history and culture is intriguing and well-informed. His film attempts to go beyond conventional critiques of post-colonial societies, questioning our own inherent beliefs. Moreover, the video is strengthened by the fact that Muslim academics use their own experiences to back up their theories.

Although Samuel's film challenges both the immigrant and colonial mentality, his work is geared towards a very specific audience. While Samuel attempts to lead us by the hand through post-modernist discourse on various topics, the terms become dry and academic.

Only the most astute of viewers would find themselves following every bit of dialogue and presentation throughout the film. I wondered whether I would have been as alert had I not been writing a review of the film.

Samuel's use of stationary shots, on both people and places, often accentuates the tediousness of the content, losing the viewer's interest and hence an understanding of the material.

In addition, the stress on the academic (through long shots of each person putting forth their views) seems to illuminate the biggest criticisms of post-modernist thought. Opponents have faulted post-modernism for its inability to move people to act and Samuel's video seems to unintentionally highlight this.

'Into the European Mirror' is a fresh and intelligent perspective on many of the outdated Marxist analyses of colonialism. While the audience may be limited, Samuel's work speaks to the student of modern political, social, and cultural thought.

'Into the European Mirror' will be shown on Sunday February 20th at Cinéma Parallele (3682 St. Laurent Blvd.). The film will begin at 1500h and admission is \$5. For more information call 843-6001.

Seeing the world is not for everyone



BY JOYA BALFOUR

FOR MANY STUDENTS, the prospect of traveling abroad, meeting new people, and working at the same time seems to be a great way to spend a summer, or even a year.

The reality is that there are a lot of exchange programs out there, but meeting the eligibility requirements is not always feasible for everyone. Registration fees can be steep in certain programs and often participation or support funds are required.

The Student WorkAbroad Program (SWAP), Canada's largest international exchange program, was created through the Canadian Federation of Students and Travel Cuts, and offers destinations in Europe, the Pacific Rim, and the USA.

Registration fees average \$200 and support funds (money needed up front to show you can live independently before finding a job) can be as high as \$2000 for countries in the Pacific Rim, and \$1000 for Europe.

And even once you are there, SWAP does not guarantee you a job.

They offer access to some job placement services, and accommodation is left to the students themselves. Jobs available are not scientific or career-related, and are usually in the service industries, office work, or English language instruction.

Applicants are warned not to expect to return home with savings from the exchange.

Nicholas Calamatas, Part-time and Summer Employment Coordinator at the McGill Career and Placement Services (CAPS), assures that students having participated in exchange pro-

grams had highly favourable remarks.

"The comments were 98% positive," he said.

External Affairs Canada has many international exchange programs covering the same areas as SWAP, and are not necessarily career-oriented.

The good thing about these exchanges is that there are no registration fees, with minimal exceptions (all under \$100), and Australia is the only host country

to demand proof of students' financial security before acceptance.

The glitch is that most exchanges have conditions for admission, such as the student must have studied in a particular field (i.e. agriculture, technology, or engineering) or be a resident of a particular province. Luxembourg's and all but one of France's exchanges are limited

to residents of Québec and Japan's exchange is limited to Alberta residents only.

These restrictions greatly reduce the number of programs for which a student can apply.

While Calamatas recognizes that the financial limitations of these programs can hamper a student's eligibility, he encourages students to investigate all the possibilities.

"CAPS has a lot to offer students if they just come down and see us," said Calamatas.

He advises that students consult CAPS' bulletin boards regularly, as many government programs have early application deadlines.

For more information, visit the Career and Placement Services, 3637 Peel, in the Powell Student Services Building, or phone 398-3304.

Applicants are warned not to expect to return home with savings from the exchange.

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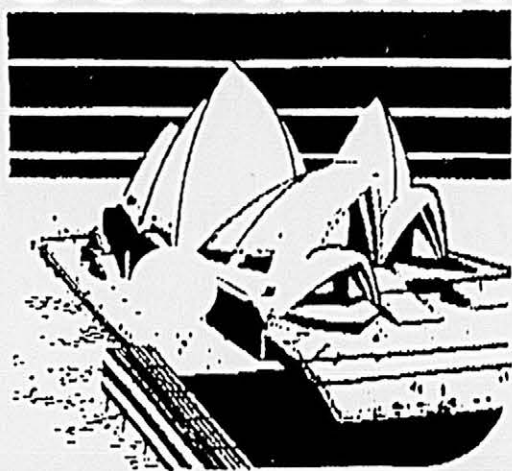


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It's about time

After 22 months of war, NATO ready to take action

forum

BY HANAN TOUKAN AND TANYA FATAH

SURPRISE! SURPRISE! A move has finally been made, and isn't it about time? After 22 months of atrocious "ethnic cleansing" in Bosnia-Herzegovina, NATO finally threatened military intervention in the Balkans. It was the recent murderous shell in the market of Sarajevo on February 5 that killed 69 and wounded 200, which increased pressure for NATO air strikes against the Bosnian Serbs.

Furthermore, NATO stated that it would bomb Serbia with heavy weapons if they did not withdraw at least 20 km from the centre of the city by February 21. Gvero, deputy commander of the Bosnian Serb military, rejected the NATO ultimatum and warned that he would use the lives of the many western aid workers in Bosnia to fight back.

Will NATO now continue with its venture or will it allow the atrocities to continue for yet another twenty-two months?!!

For a Western society that claimed it would "never again" witness or allow the massive genocide characteristic of Hitler and Stalin, it sure took a long time for it to attempt to put an end to similar atrocities in Bosnia-Herzegovina today.

The Civil War in the former Yugoslavian republic is now a horrific campaign by members of one ethnic group to purify the land by driving out and exterminating others. Yet, it seems to us that Western leaders, in general, have not responded adequately.

Bush, during his presidency, was reluctant to get involved. This was the same Bush who prepared the country for a major war in the Persian Gulf, and who likened Saddam Hussein to Hitler! Yet what about all those other Hitlers—i.e. the Serbs that Bush refused to act against?

Only then does it become understandable that Bush did not have the same great US in-

terest in Bosnia that he had in the Gulf. Bosnia-Herzegovina after all has no oil, so why should he bother at all! It is interesting to note that when the Muslims are the aggressors, the West is usually quick to react, but when the Muslims are the victims, the West is slow to act.

Furthermore, American officials had reported that US intelligence agencies had been

*Bravo to Nato
which has finally
decided to take a
stand after 22
months of terror,
persecution, murder
and rape.*

aware of the major atrocities by the Serbian forces in Bosnia at least two to three months before they were revealed. Apparently, the Bush administration had kept back details of the executions and beatings of thousands of Muslims and Croats.

What is even more shocking is the fact that US Intelligence provided not only Bush but also UN officials with comprehensive accounts of a systematic plan to "cleanse" Bosnia of approximately 500,000 Muslim Slavs.

Clinton, at the time of elections in 1992, had vowed to begin with air power against the Serbs. But of course, we must admit that actions speak louder than words! A year into his presidency, when the market at Sarajevo was bombarded, Clinton refused to take a firm stand with the excuse that the UN had not yet established who

was responsible for the shelling.

Agreed, we are all well aware that neither party has clean hands. It is clear that Muslims and Croats struck back with their own atrocities when Serbian forces began their campaign of "ethnic cleansing", driving out more than one million Muslims and Croats in the spring of 1991.

Yet, it is difficult to ignore the fact that up until August, 1992, nearly two million Bosnian civilians, mostly Muslims and Croats, had been driven from their homes and thousands shipped to as many as 94 detention camps.

By 1993, up to 220,000 women, men and children had been murdered in concentration camps and 60,000 women and children repeatedly and systematically raped. At one of the camps, in Prijedor, prisoners were made to kneel as though they were praying to Allah and then the guards beat them with their gun barrels and lead pipes. Some were even made to swallow bullets.

In one of the Croatian camps, Stara Gradiska, guards forced men into a chest-deep tank, tightened a net over the top and fed electrodes into the water; the voltage was sufficient to give agonizing shocks.

We are not trying to determine the course of action that the US and her allies should or should not have taken. We are merely criticizing the West for not making use of the many opportunities that would have allowed the Bosnians to rescue the state and its people.

The UN proposed to give Bosnians weapons in order to protect them against cross-border intervention by the Serbs. Western countries postponed the decision while the Bosnian Serbs refused all results of any negotiation. The UN, in turn, walked away from its proposition.

Britain and France also refused to deliberate over the arms ban. Instead of seeking other alternatives, the West allowed the Bosnian-Serb brutality to continue.

Bravo to NATO which has finally decided to take a stand after 22 months of terror, persecution, murder and rape. It's too bad that the Western powers have allowed so much suffering and mutilation before moving a step towards the right direction.

Yes, the war is still bloody, and yes, the West should be severely condemned for not taking action sooner. But isn't it better late than never! Our only hope is that the "propositions" put forward by NATO will enable "ethnic cleansing" to become a part of Europe's past and not its future.

Ahead Full

by Morris



Peacemaking in Bosnia... VIVE LA DIFFÉRENCE!

Zhirinovsky's recent musings

Here are a few of Russian ultranationalist leader Vladimir Zhirinovsky's more recent statements:

- "If a German looks at a Russian the wrong way when I'm in the Kremlin, you Germans will pay."

- "We will create Hiroshimas and Nagasaki's...I will not hesitate to deploy nuclear weapons."

- "I'll bury radioactive waste along the Lithuanian border and

put up powerful fans and blow the stuff accross at night. They'll all get radiation sickness. They'll die of it. When they either die or get down on their knees I'll stop."

- "Although we're not anti-Semitic, we won't tolerate an increase in the strength of Jews. I'm a moderate in all things."

-Canada and the World, February 1994.

**U.S. sponsorship of Salvadorean death squads.**

Over 12,000 documents recently de-classified by the Clinton administration show United States intelligence had detailed information about the infamous Salvadorean death squads which are responsible for the deaths of thousands of leftist activists in the past decade.

Congress sent US \$1 billion to the Salvadorean military in the 1980s, and the Reagan administration consistently claimed that reports of killings and massacres were false. Reagan also claimed journalists were victims of Communist propaganda.

In addition to identifying numerous assassinations of prominent Salvadorean politicians, the documents showed that the U.S.-trained Atlacatl battalion was responsible for a massacre in the village of El Mozote, where mass graves were recently discovered.

Facism in the U.K.

The rise of the British National Party (BNP) has proven that the present wave of facism is not exclusive to continental Europe. In September Derek Beakon, an unemployed bus driver, won a local council election for the BNP with a platform that included an open admiration of Hitler, and proud admissions such as, "Yes, sir. I'm a racist."

A recent poll showed 10% of the British would prefer not to live next door to a Jew, and one in four would not want Black neighbours. In 1992, there was an estimated 27,000 racist attacks, and nine deaths for purely racist motives.

Some travel agents report a rush of people moving back to the Caribbean, after living in the U.K. for decades.

-World Press, February 1994.

Indian government cracks down on Kashmiri activists

Despite the recent peace talks, the Indian government has continued its campaign of repression in the occupied Kashmir. Tensions erupted last week when the Indian government arrested thirty-two prominent Kashmiri activists.

A government spokesperson claimed that thirty-two people were involved in a "terrorist ring" that was smuggling arms in from Pakistan. On February 12th a demonstration was held in Sringar to protest the arrests. The Indian army opened fire on the crowd and, according to government sources, seven people were killed.

-Pakistan Times

Notice:

The showing of the film "NOT A LOVE STORY" and the subsequent panel discussion scheduled to take place on Thursday has been postponed until after reading week.

Gotta news tip? Phone the Daily: 398-6784, talk to Kristin A., Liz, or Damion



THE JOINT SENATE/BOARD COMMITTEE ON EQUITY SUBCOMMITTEE ON RACIAL DISCRIMINATION



Established in 1991, the Joint Senate/Board Committee on Equity has as its mandate to "review and ameliorate the role and status of women and other under-represented groups in the University."

In the context of this mandate, a subcommittee has been established to examine and assess the current situation and environment at McGill with respect to issues of racial discrimination, and to review benchmarks of practice or policy in use elsewhere which might be appropriate for consideration and adoption by McGill.

The committee is now embarking on widespread campus consultation and invites associations and individuals from the University community to present their views with respect to issues of racial discrimination at McGill.

Individuals and associations are invited to submit their written comments by March 15, 1994 to:

Joint Senate/Board Committee on Equity
c/o Equity Office
3534 University St.

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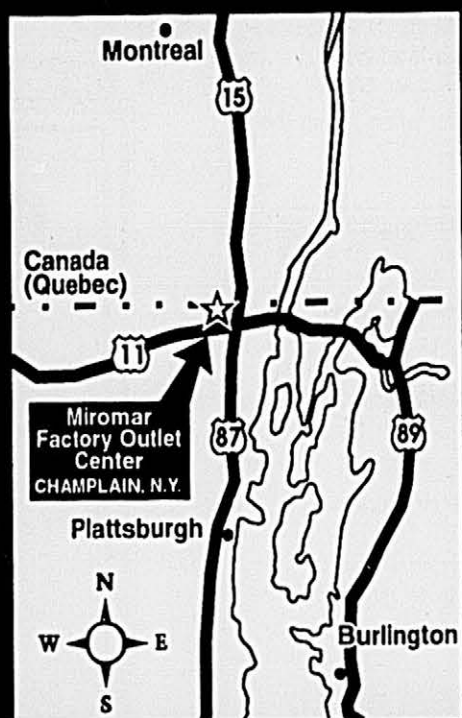
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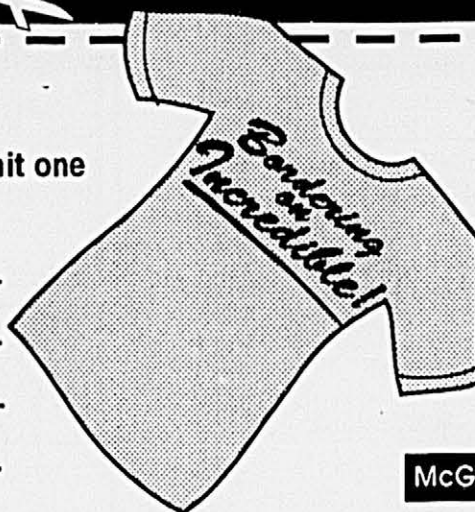
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Events

Thursday

Poetry Performance with Eugene Abrams, Victoria Stanton, Jeremiah Wall. Slam to follow. Bring your best three minutes of poetry. \$2 admission. 20h00 at Café Kaballah/La galerie Fokus 68 avenue Duluth est.

Friday

Women's Union is having a general meeting Friday at 16h30 in Shatner 423. All women welcome!

Japan Awareness Club presents Japanese movie night featuring "Taxing Woman" by Itami Jyuzo (with English sub-titles). Friday, 19h00. Members—free, non-members—\$3.

McGill Christian Fellowship gathering. Friday 19h00 at the Presbyterian College (corner Milton and University). Topic: Ruth Lewis speaks on "Relationships." All Welcome! Info: 282-7768.

Live Music at the Yellow Door. Friday: Bradley Doucet with Mari Solivan, 20h00 at 3625 Aylmer.

Concordia Modern Languages and Linguistics Studies Association's Winter Lecture Series presents Dr. Paul Law of UQAM and his paper "On morphology and the underlying grammatical properties". Friday, 19h30 to 20h30, room H-1070, 1455 de Maisonneuve. Free.

Saturday

Pour lutter contre l'embargo US et apporter de l'aide à Cuba. Réunion Publique, samedi à 19h30 au sous-sol de l'édifice de la CSN, 1601 de Lorimier (métro Papineau). Rallye International à la frontière avec les États-Unis, Départ du parc Lafontaine, ce dimanche à 10h00. Transport disponible. Téléphones: 284-7369, 522-6951, 526-5792, 344-9070.

TARIQ, Rock-Folk—free admission. Saturday at 22h00. At Café Kaballah/La galerie Fokus, 68 ave. Duluth est.

Monday

Gerald Vizenor, professor at the Department of Native American Studies at University of California will speak (in English) at the Department of Comparative Literature of the Université de Montréal. Monday 21 Feb., at 13h00. Pavillon Lionel-Groulx. His talk: Post-Indian Identities in Literature. Info: 343-6609.

Ongoing

McGill Courant is a new magazine publishing the ideas of students. We invite you to submit examples of your prose and poetry in our box at the Leacock Building porter's office. Info: 932-6739.

The Elder Abuse Program of the CLSC René-Cassin is looking for volunteers to help. For info: call Eva Kuper 488-9163.

Friends of Tibet club is looking for members. If you're interested in Tibetan philosophy, arts, Buddhism, the Dalai Lama or anything about Tibet, call Tenzin for info. P.S. Also looking for executive members.

Scrivener Magazine presents the 2nd reading in its annual reading series: Canadian poets Erin Moure and Gail Scott from Montréal. February 17 at 19h, Thomson House, 3650 McTavish. Free admission.

Ads may be placed through the Daily Business Office, Room B-17, University Centre, 9h00-14h00. Deadline is 14h00, two working days prior to publication.

McGill Students (with valid ID): \$3.50 per day, 4 or more consecutive days, \$2.75 per day (\$11.00 per week). McGill Employees (with staff card) \$4.50 per day, 4 or more consecutive days, \$3.75 per day (\$15.00 per week). All others: \$5.00 per day, or \$4.25 per day for 4 or more consecutive days (\$17.00 per week). Extra charges may apply, and prices do not include applicable GST or PST. For more information, please visit our office in person or call 398-6790 - **WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE. PLEASE CHECK YOUR AD CAREFULLY WHEN IT APPEARS IN THE PAPER.** The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

1 - HOUSING

Need 3rd N/S roommate now, huge clean 8 1/2, 2 flrs, 2 bath, 2 balc. St. Laurent between Duluth & Rachel. \$240/mo. + \$45 util. Ted-842-6200 or Steve-487-0957. Perfect!

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Treeplanting British Columbia May/June '94. BugBusters Inc. Experience preferred. Call Joe 278-4645

Tamarack Camps of Michigan. A Jewish community camp is looking for staff - 19 yrs. old and up, in the following areas, bunk counsellors, specialists - arts & crafts, sailing, land sports, ceramics, drama, boating, swimming, horseback riding, photo, tripping.

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5 - TYPING SERVICES

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13 - LESSONS/COURSES**SIENA SUMMER MUSIC INSTITUTE (Florence)**

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Walksafe is sponsoring Action Self-Defence courses for women to be held on March 12 & 13. Only \$30 McGill students, \$60 general public. Call 398-2498.

14 - NOTICES

The McGill Photographic Society invites you to enter the 16th annual photo contest. Deadline March 4. Info B06 Shatner or call 398-6786.

LBGM Weekly discussion groups: Wed. Bi-group 5:30, 5th flr. Eaton Bldg. Fri. Coming Out 5:30, General 7:00, both at UTC, 3521 University. All welcome.

Questioning your sexuality? Or do you have any other concerns and need to talk? Call the LBGM Peer Counselling Line at 398-6822 Mon. to Fri. 7 to 10 pm.

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Samuel Bronfman Building
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McGill University
Phone: (514) 398-6154
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